SYNLAKROSS INPUT LIST

CANNEL	INSTRUMENT	MIC/D.I	INSERT	FX
1	BASS DRUM	SHURE BETA52	COMP / NOISE	
			GATE	
2	SNARE DRUM	SHURE SM57	NOISE GATE	REVERB
3	HI HAT	SHURE SM57		
4	HIGH TOM	SENNHEISER E604	NOISE GATE	
5	FLOOR TOM	SENNHEISER E604	NOISE GATE	
6	O.H.R	AKG C414		
7	O.H.L	AKG C414		
8	BASS	SHURE BETA52	COMPRESSOR	
9	GUITAR 1	SHURE SM57		
10	GUITAT 2	SHURE SM57		
11	CYMATIC AUDIO LIVE	DI		
	PLAYER LP-16			
12	VOICE	Shure SM58	COMPRESSOR	REVERB

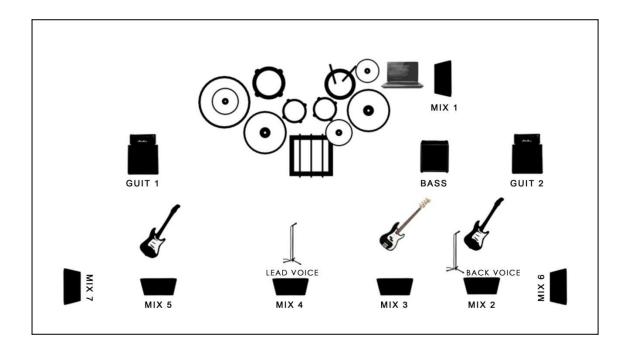
MONITOR MIX LIST

MIX	POSITION
1	DRUMS
2	GUITAR 2
3	BASS
4	VOICE
5	GUITAR 1
6	SIDE FILL R
7	SIDE FILL L

BACKLINE

DRUMS				
COMPONENTS	MODEL & DIMENSIONS			
BASS DRUM	TAMA 22 "			
SNARE DRUM	PEARL 13"			
HIGH TOM	TAMA 10"			
FLOOR TOM	TAMA 16"			
HI HAT	ZILDJIAN 14"			
CRASH	ZULTAN 16"			
CRASH	ZULTAN 18"			
RIDE	ZILDJIAN 20"			
SPLASH	MEINL 8"			
CYMBAL BELL	ZULTAN 6"			
CYMBAL BELL	INSTAMBUL 9"			
CHINA	SABIAN 16"			
CHINA	MEINL 16"			
BASS				
COMPONENTS	MODEL & DIMENSIONS			
BASS AMPLIFIER	HUGHES & WETNER BK200 , 14", 250W			
GUITAR 1				
COMPONENTS	MODEL & DIMENSIONS			
AMP HEAD	MOOER GE200			
AMP CABS	'PEAVY 5150'			
PEDAL WAH	DUNLOP CRYBABY GCB95			
POWERSTAGE	SEYMOUR DUNCAN POWERSTAGE 170			
GUITAR 2				
COMPONENTS	MODEL & DIMENSIONS			
AMP HEAD	KEMPER PROFILE STAGE			
AMP CABS	JBG CC12 MODELO II GENERATION			
	4X12 MONO			
PEDAL	THERMION OUTLAST DELAY			
POWERSTAGE	SEYMOUR DUNCAN POWERSTAGE 170			
VOICE				
COMPONENTS	MODEL & DIMENSIONS			
MICROPHONE	SHURE SM58 (PREFERABLY WIRELESS)			

STAGE PLOT



OBSERVATIONS

-The band does not have a sound technician.

-Stage Background (2 x 2 meters) and two banner stage on each side of the stage visible during the performance.

-The synthesizers released by the cymatic audio live player lp-16. It's like an instrument and have to be the same level as the band.

In the stage plot it is represented by a laptop

CONTACT

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